

Principle 6



Be reflexive to performance culture

A large, empty rectangular box with a black border, intended for users to draw a systems map.

your map here

Instructions

Map out why a performance culture exists using systems mapping. Start by mapping out key actors and structures. Draw lines to show how these actors connect. Think in terms soft structures such as power, pressure and expectations as well as financial relationships.



Be reflexive to performance culture

Reflection

What pressures mean that good evaluations are valued in your system?

What pressures are there on the institutional level to perform?

How does knowing more about this environment help you step back and support your own authenticity? Or lean in and embrace the competition?
